

Repousa tranquilo

(Louvor Perene, 47 - 1971)

Isac Nicolau Salum

Melodia folclórica brasileira
Arr. Alberto W. Ream

The musical score consists of four staves. The top two staves are for Soprano 1 and Soprano 2, both in treble clef and 3/4 time. The third staff is for the Órgão (Organ), also in treble clef and 3/4 time. The lyrics are written below the vocal parts. Measure 1 starts with a rest followed by a melodic line for Soprano 1. Measure 2 starts with a rest followed by a melodic line for Soprano 2. Measures 3-4 show the organ playing a sustained note with a rhythmic pattern. Measures 5-6 show the organ continuing its pattern. Measures 7-8 show the organ continuing its pattern. Measures 9-10 show the organ continuing its pattern. Measures 11-12 show the organ continuing its pattern. Measures 13-14 show the organ continuing its pattern. Measures 15-16 show the organ continuing its pattern. Measures 17-18 show the organ continuing its pattern. Measures 19-20 show the organ continuing its pattern. Measures 21-22 show the organ continuing its pattern. Measures 23-24 show the organ continuing its pattern. Measures 25-26 show the organ continuing its pattern. Measures 27-28 show the organ continuing its pattern. Measures 29-30 show the organ continuing its pattern. Measures 31-32 show the organ continuing its pattern. Measures 33-34 show the organ continuing its pattern. Measures 35-36 show the organ continuing its pattern. Measures 37-38 show the organ continuing its pattern. Measures 39-40 show the organ continuing its pattern. Measures 41-42 show the organ continuing its pattern. Measures 43-44 show the organ continuing its pattern. Measures 45-46 show the organ continuing its pattern. Measures 47-48 show the organ continuing its pattern. Measures 49-50 show the organ continuing its pattern. Measures 51-52 show the organ continuing its pattern. Measures 53-54 show the organ continuing its pattern. Measures 55-56 show the organ continuing its pattern. Measures 57-58 show the organ continuing its pattern. Measures 59-60 show the organ continuing its pattern. Measures 61-62 show the organ continuing its pattern. Measures 63-64 show the organ continuing its pattern. Measures 65-66 show the organ continuing its pattern. Measures 67-68 show the organ continuing its pattern. Measures 69-70 show the organ continuing its pattern. Measures 71-72 show the organ continuing its pattern. Measures 73-74 show the organ continuing its pattern. Measures 75-76 show the organ continuing its pattern. Measures 77-78 show the organ continuing its pattern. Measures 79-80 show the organ continuing its pattern. Measures 81-82 show the organ continuing its pattern. Measures 83-84 show the organ continuing its pattern. Measures 85-86 show the organ continuing its pattern. Measures 87-88 show the organ continuing its pattern. Measures 89-90 show the organ continuing its pattern. Measures 91-92 show the organ continuing its pattern. Measures 93-94 show the organ continuing its pattern. Measures 95-96 show the organ continuing its pattern. Measures 97-98 show the organ continuing its pattern. Measures 99-100 show the organ continuing its pattern.

Sopr. 1

Sopr. 2

Órgão

Re - pou - sa tran-
mãe ca - ri -
Re - pou - sa tran-
mãe ca - ri -

qui - lo, ó mei - go Je - sus,
nho - sa nem po - de/em - ba - lar
a noi - te vai al - ta e/a/es -
teu ber - ço tão ru - de, mas

qui - la, ó mei - go Je - sus,
nho - sa nem po - de/em - ba - lar
a noi - te vai al - ta e/a/es -
teu ber - ço tão ru - de, mas

Um pouco mais vivo

11

tre - la re - luz. A Tam-bém seu es - po - so, pie - do - so/an - ci -
ei - la/a can - tar. Ou - vi - ram pas - to - res a no - va de/a -

tre - la re - luz. A Tam-bém seu es - po - so, pie - do - so/an - ci -
ei - la/a can - tar. Ou - vi - ram pas - to - res a no - va de/a -

11

Tempo primo

17

ão ao la - do mur - mu - ra su - a - ve/o - ra - ção. E/em lon - ga jor -
mor, o can - to dos an - jos lou - van - do/ao Se - nhor.

ão, ao la - do mur - mu - ra su - a - ve/o - ra - ção.
mor, o can - to dos an - jos lou - van - do/ao Se - nhor.

17

23

na - da ma - gos o-rien - tais hão de vir tra - zer - te pre - sen - tes re -

23

29

ais. Re - pou - sa tran - qui - lo, ó mei - go Je - sus, a/es-

Re - pou - sa tran - qui - lo, ó mei - go Je - sus, a/es -

29

34

rit.

tre - la se/a - pa - ga, a/au - ro - ra re - luz.

rit.

tre - la se/a - pa - ga, a/au - ro - ra re - luz.

34